

Didascaliae

**Thirty-Sixth Annual Medieval Workshop
University of British Columbia, Vancouver**

27–28 October 2006

**THE PERFORMANCE OF THE PAST:
HISTORY AND HISTRIONICS IN LATE
ANTIQUITY AND THE EARLY MIDDLE AGES**



Programme

All sessions and events at Green College unless noted otherwise

The 36th Annual Medieval Workshop is funded by the President's Committee on Lectures, the Office of the Vice-President (Research), the Office of the Dean of Arts, the Department of Classical, Near Eastern and Religious Studies, the Department of English, the Department of History, the Committee for Medieval Studies, and the Canada Research Chair in Literature / Christianity, UBC.

Friday 27 October

9:00 Opening Remarks

9:15–11:00 PERFORMANCE TIMES

Michael S. Williams (Cambridge), “Ambrose, *Hymn* 11: The Rise of a Popular Standard”

Dennis Costa (Boston), “Early Medieval ‘Kontakia’: Typology and the Performance of History”

Nancy P. Stork (San Jose), “Remembering the Future: Julian of Toledo’s Performance-Based Composition of the *Prognosticon futuri saeculi*”

COFFEE BREAK

12:00–1:00 RESETTING THE URBAN SCENE

(Buchanan A102, Main Campus)

John Matthews (Yale), “The Material Presence of the Past in Constantine’s New Capital”

LUNCH

2:30–4:15 THEATRES OF MEMORY (1)

Nicola Denzey (Harvard), “Rome’s Hypogeum of the Via Latina as a Memory Theatre”

Jennifer Ebbeler (UT Austin), “‘Remember me at the altar of the Lord’: Monnica, Memory, and the Performance of Orthodoxy in *Confessions* 9”

COFFEE BREAK

4:45–6:00 THEATRES OF MEMORY (2)

Jeremy M. Schott (UNC Charlotte), “Remembering Origen: Books, Reading, and Collective Memory in Porphyry, Pamphilus, and Eusebius”

Kisha Tracy (Connecticut), “*Memoria* and *Anima*: The Personal History of the Soul and the Performance of Confession”

6:15 Open Bar Reception (University Centre)

7:00 Dinner (Sage Bistro)

Saturday 28 October

8:45–10:00 THE EMPEROR AS AUDIENCE AND SPECTACLE

Richard Flower (Cambridge), “Past Persecution and Self-Presentation in Lucifer of Cagliari”

Susanna Elm (UC Berkeley), “Divine Decree and Imperial Enactment in Gregory of Nazianzus’ *Invective against Julian*”

10:00–11:15 FABULAE ET LUPUS

Richard Lim (Smith), “From Antiquarianism to Cosmic Rituals: Chariot Games and the Discourses of the Past in Late Antiquity”

Neil B. McLynn (Keio), “Crying Wolf: The Fifth-Century Roman *Lupercalia* and Its Critics”

COFFEE BREAK

11:45–1:00 MONK AND MARTYR ACTS

Claudia Rapp (UCLA), “Performative Aspects of Early Greek Hagiography”

Joel T. Walker (Washington), “Remembering the Martyrs: Performance and Hagiography in Late Antique Iraq”

LUNCH

2:15–3:30 HIST(O)RIOGRAPHIES (1)

Cristiana Sogno (UC Irvine), “Late Antique Panegyrics as Contemporary History: The Question of Historical Reality and Its Distortion”

Anthony Kaldellis (Ohio), “Past or Present? History and Classicism in the Byzantine Historians”

COFFEE BREAK

4:00–5:15 HIST(O)RIOGRAPHIES (2)

Geoffrey Koziol (UC Berkeley), “Duelling Diplomas: The Sons of Louis the Pious and the Comedy of Metz”

Courtney M. Booker (UBC), “Telling the Truth about the Field of Lies: The Carolingian Dramas of the Astronomer and Paschasius Radbertus”

5:15 Closing Remarks